



Transmission: Supporting Regional Playwriting.

Facilitator: Kathryn Marquet

Venue: Online via Zoom.

Time: Thursday evenings, 6:00pm until 8:30pm.

WORKSHOP DATES:

Thurs 21 April - Introduction/Workshop 1: Place and Memory

Where do writers get ideas from? How do we turn those ideas into plays? This first workshop engages the imagination through the markers of place and memory. Kathryn encourages writers to explore their ideas through a series of writing and sensory exercises.

Thurs 28 April - Workshop 2: Character (Guest Workshop)

We welcome an experienced playwright, who will discuss their own experience with crossing the threshold of a play through character. The workshop will include exercises exploring character development and how a character's journey drives the action of a play.

Thurs 12 May - Workshop 3: Research

This workshop explores how story can be generated and deepened through research. We will discuss the social and cultural obligations of research in 2021, and use research samples to deepen story ideas.

Thurs 9 June - Workshop 4: Form + Story Pitch

Writers will pitch their stories to the group and receive feedback. The workshop will turn to a discussion of form and how various forms can be used to enhance meaning and cohesion within a theatrical work.

Thurs 14 July - Workshop 5: Structure (Guest Workshop)

We welcome another guest playwright, who will speak to their experience with structure. We will examine various structural foundations of playwriting, discuss the difference between story and plot, and engage with exercises that unlock form and structure within the playwright's own story.

Thurs 11 August - Workshop 6: Structure

A second workshop on structure, with further exercises exploring how different structural choices can enhance the layers of meaning within a play.

Thurs 8 September – Submission & One-on-One (No workshop).

Playwrights submit a scene-by-scene breakdown of their play. Kathryn provides one on one feedback for one hour to each playwright.

Thurs 22 September - Workshop 7: Dialogue and subtext.

The last workshop of the program, which will launch the playwrights into the writing phase of their script. The playwrights engage with exercises on scene writing, including dialogue and subtext.

Thurs 29 September - Discussion & Farewells.

A group discussion led by Playlab Theatre's Artistic Director, covering such topics as *What next for your script?* and *How do you seek funding to develop and/or produce your script?*